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4

$t=60$ ($>$) ($>$) ($>$) ($>$) *ad lib.* *ppp* ($>$) ($>$) ($>$)

P-no *pppp* (*sempre senza suono*)

ad lib. ($>$) ($>$) ($>$) ($>$) *ad lib.* *pp* ($>$) ($>$) *p* ($>$) ($>$)

(Clusio) (*senza suono*)

ad lib. quasi p ($>$) ($>$) ($>$) ($>$) *ad lib.* *mp* ($>$) ($>$)

5 6 7 8 4

p ($>$) *p* ($>$) *pp* ($>$) *ppp* ($>$) *pppp* ($>$) ($>$)

sub pp (*senza suono*)

6 5 7

no

ppp

pp

ppp

Pr.

6 4 3

pp

ppp

mp

quasi p

p

Pr.

(2)

(>)

(>)

(>)

(>)

pp

ppp

pppp

q. niente

al quasi niente

al niente

p possibile

no

Pr.

Consord. ad E. B. II.

(flag. suoni reali)

q.n. >

q.n. >

B.

colta parte

3. *alquasi niente* *al quasi niente* *al niente* *al niente*

V. *Pr.* *q.n.*

C.B. *Pr.* *q.n.*

P. *Pr.* *q.n.*

al niente *al niente* *al niente*

V. *Pr.* *q.n.*

C.B. *Pr.* *q.n.*

P. *Pr.* *q.n.*

al niente *al niente* *al niente*

V. *Pr.* *q.n.*

C.B. *Pr.* *q.n.*

P. *Pr.* *q.n.*

Handwritten musical score for the first system. It includes two staves: Violino (Vn. I) and Violoncello (Vcl.).

- Violino staff: Features arpeggiated figures with dynamic markings *pp* and *ppp*. Includes performance instructions *al niente* and *al niente*. A circled number '3' is above the second measure, and a circled '4' is above the third measure. There are also circled 'b' and 'c' notes.
- Violoncello staff: Features a lower register line with dynamic markings *pp* and *ppp*. Includes the instruction *q.n.* (quasi niente).

Handwritten musical score for the second system, continuing the Violino and Violoncello parts.

- Violino staff: Continues with arpeggiated figures. Includes circled numbers '5', '3', '4', '5', and '6'. Dynamic markings *ppp* and *ppossib.* are present. Includes the instruction *q.n.*.
- Violoncello staff: Continues with a lower register line. Includes dynamic markings *ppp* and *pppp*.

Handwritten musical score for the third system, featuring a full orchestral ensemble.

- Tempo and Meter: $\text{♩} = 54-58$ and *molto rit.*
- Violini I (Vn. I): *ord. stasto ord. stasto ord. → stasto ord. → stasto ord.* with dynamics *pp*, *pp*, *ppp*, *pp*.
- Violini II (Vn. II): *ord. st. ord. st. ord. st. molto ord. st.* with dynamics *ppp*, *pp*, *pp*, *pp*.
- Violoncelli (Vcl.): *sempre st. molto ord.* with dynamics *ppp*, *pp*, *pp*.
- Violoncelli II (Vcl. II): *sempre stasto molto* with dynamics *ppp*.
- Violoncelli III (Vcl. III): *molto* with dynamics *ppp*.
- Violoncelli IV (Vcl. IV): *molto* with dynamics *ppp*.
- Violino II (Vn. II): *(al niente) (senza suono)* with dynamics *ppp*.
- Violoncello (Vcl.): *molto* with dynamics *ppp*.

* За сценой

5. 5 ♩ = 60

1. no. *ppp*

2. B.

6

1. no. *pppp*
(sempre senza suono)

P possib.

2. B.

7

1. no. *ppp*
alq. niente

(m.s.)

3

6

2. B. *dim. poco*

1. no. (al niente)

2. B. *molto*

* gliss. no empty hand

P. Kap.